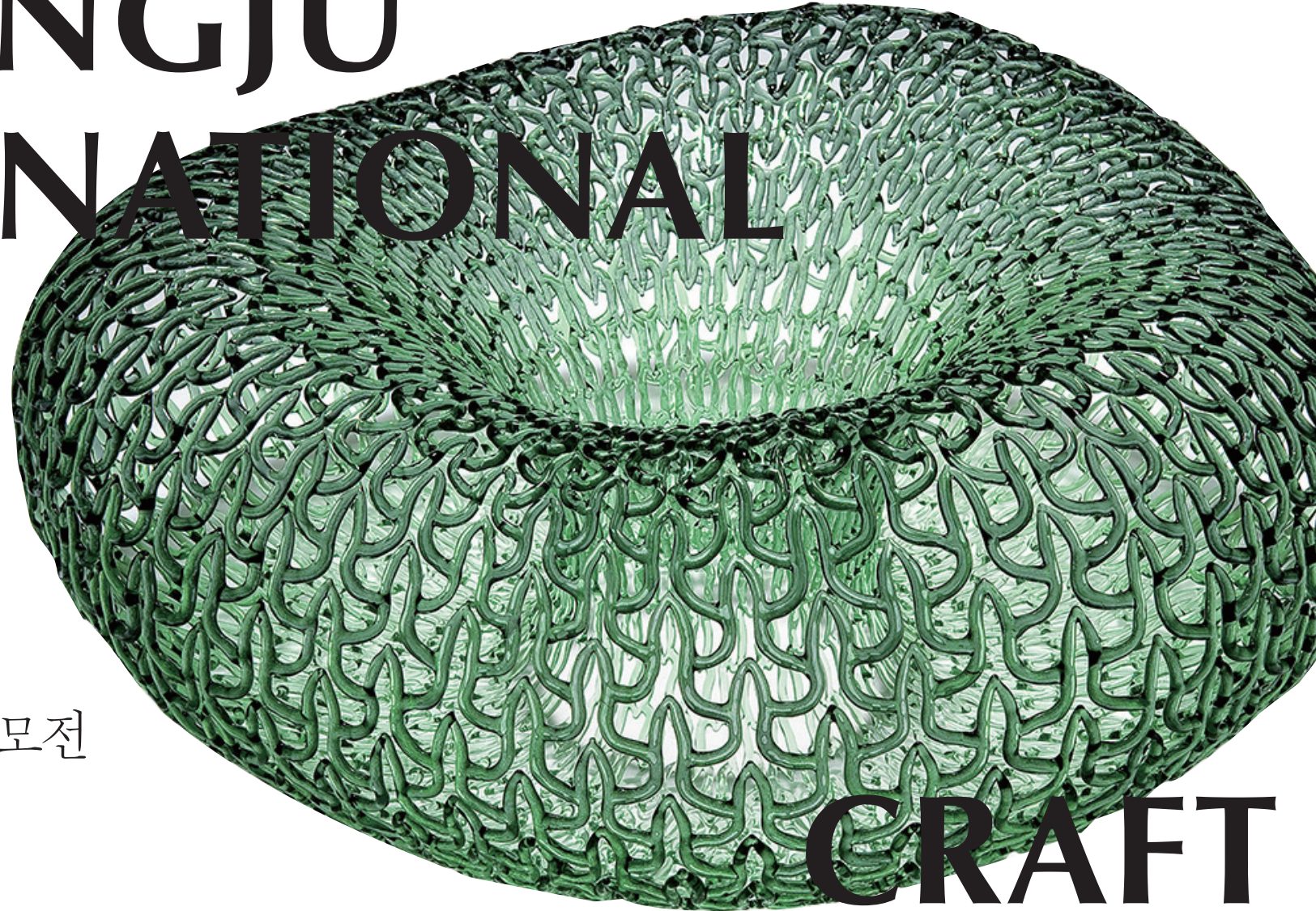


2023. 03. 31.(FRI) – 05. 07.(SUN)

CHEONGJU INTERNATIONAL



청주국제공예공모전

CRAFT COMPETITION

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CHEONGJU INTERNATIONAL

Cheongju International Craft Competition 2023



The Cheongju Craft Biennale Organizing Committee presents the 12th Cheongju International Craft Competition (hereinafter CICC).

The CICC, launched in 1999, is an arena of opportunities where craft artists at home and abroad can show the world what they've got. The CICC comprises two areas: 1) the Craft Competition, to solicit craft artworks reflecting trends in contemporary arts and crafts and conveying values of the future, and; 2) the Craft City Lab Competition, which invites proposals (ideas) on research, urban planning, exhibitions, projects, etc. to identify qualified organizers in crafts.

We anticipate participation by many with creative works and ideas that can expand artistic boundaries and promote the prosperity of crafts and society.

CRAFT COMPETITION

CHEONGJU

Cheongju Craft Biennale

2023. 9. 1. – 2023. 10. 15.

CHEONGJU CULTURE FACTORY

The Cheongju Craft Biennale began in 1999 as the world's first craft biennale, and over the course of the last some 20 years, has firmly established itself as an international craft cultural event that includes all contemporary craft forms.

As a cultural event that reads sentiments of people today and expresses their emotions through a harmonious balance of everydayness and artistry, the Cheongju Craft Biennale intends to be part of the region's current existence and lead the world into the future.

Main Exhibition

Creating new values for crafts, looking into their significance, and exploring international craft trends

International Craft Competition

Identifying craft values in the future and developing international craft artists and related personnel

Invited Country Exhibition

Shedding light on the present and future of world crafts in a special exhibition put up through collaboration with a principal guest country

Craft Fair

Craft distribution platform to foster craft industries

Educational Programs

A variety of programs to provide fun and easy access to crafts

Academic Conference

Furthering craft culture and discourse through in-depth studies by specialists

CRAFT BIENNALE

CHEONGJU

Cheongju,
the City of Crafts

Cheongju, the host city of the Cheongju Craft Biennale, is where Korea's ancient culture of ironware originated from and is the home of the global print and information revolution, where the world's oldest surviving metal type print Jikji was cast. A Thousand years of history and culture live and breathe in this city, and an enormous flow of history has been created in harmony with the natural environment. The nation's central region, where Cheongju is situated, is home to kiln sites, a Hanji(traditional Korea paper) village, a craft town preserving the legacy and beauty of traditional Korean arts and crafts.

THE CITY OF CRAFTS

CULTURE FACTORY

Culture Factory

Built in the 1940s and called a modern historic heritage site, the old Cheongju Tobacco Processing Plant, of a 65-year history, was used as the venue of four Cheongju Craft Biennale exhibitions from 2011 to 2017. This was the largest cigarette factory in South Korea, where some 3,000 workers produced cigarettes. With 32.6 acres of factory space on a 24.5-acre campus, and three buildings each used as the cigarettes factory, tobacco factory, and warehouse, the plant produced 20 billion cigarettes annually to be a place of life and hope for the people of Cheongju.

However, its operation ceased in 2004 due to industrialization's forces, and while it no longer produces cigarettes, the site produces and exports culture through the craft biennial and was also a starting point for the global village to become one through culture.

Transforming into a cultural space for citizens while preserving its architectural historicity, the Tobacco Processing Plant was reborn as the Culture Factory in 2019.

CULTURE FACTORY

HISTORY OF THE

1999

Works submitted

1,047

Works Selected

243

Grand Prize Winner

Hiroshi Suzuki

Japan

It has a subtle form that could not have been born without handcraft and is a work that conveys a comforting and warm pleasure through soft surface treatments and tones instead of the cold and heavy texture of metal.



Rivulet II ____ 22×22×14cm, metal

CHEONGJU INTERNATIONAL CRAFT COMPETITION

Opening ____ 150x40x40cm, Glass, Stainless Steel



2001

Grand Prize Winner

Yorgen Quent Kvinsland

USA

Works submitted

1,147

Works Selected

172

Blue glasswork in the shape of soft bulb fixed in an open state by a powerful stainless steel installment shows the transparent interior. The shape and fluidity of the piece suggests in a figurative manner the pleasure of deep sentiment.

2003

Works submitted

886

Works Selected

187

Grand Prize Winner

Seungyeoul Lee

Korea

The work is a marvelous example of exquisite craftsmanship and incredible design, in which brilliance and artistry can be found. The artist thought that glasses, which have a functional structure and have become a signature fashion item among industrial products, are a great medium with which he could express the aesthetics and values of handcraft.



2005

Grand Prize Winner

Jucheol Yoon

Korea

Works submitted

1,021

Works Selected

235

It is a piece that faithfully conveys the theme of the year's competition and reveals the true nature of a beauty that is hidden from a distance but evident closer up. The technique of coating colored slip on the body of the white jar is also quite delicate and unique.



Vessel ____ 72x18x50cm, porcelain

2007

Works submitted

1,104

Works Selected

180

Grand Prize Winner

Kyunglae Kim

Korea

This work expresses each part of a chair through soft and elastic free-owing curves to portray visual rhythm and pleasure. It is a piece that harmonized balance between the features of craft and the expression of a painting.

Fused Together ____ 85×62×150cm, wood and lacquer



2009



Egg Puzzle ____ 45x45x8cm, silver

Grand Prize Winner

Nora Rochel ____ **Germany**

Byungyun Hyun ____ **Korea**

Works submitted

1,989

Works Selected

208

The Judging Committee selected these two works as co-recipients as they thought these two were not two separate works but could be a matching pair that conveyed the values of the Competition. They saw the vision of future crafts in the contrast between the materials and characteristics of the two works : wood and silver, naturalness and artificiality, and humble and aristocratic natures.



Lively Mootion – From Fear to Courage : Opening the New World ____ 120x120x70cm, wood

2011

Works submitted

1,028

Works Selected

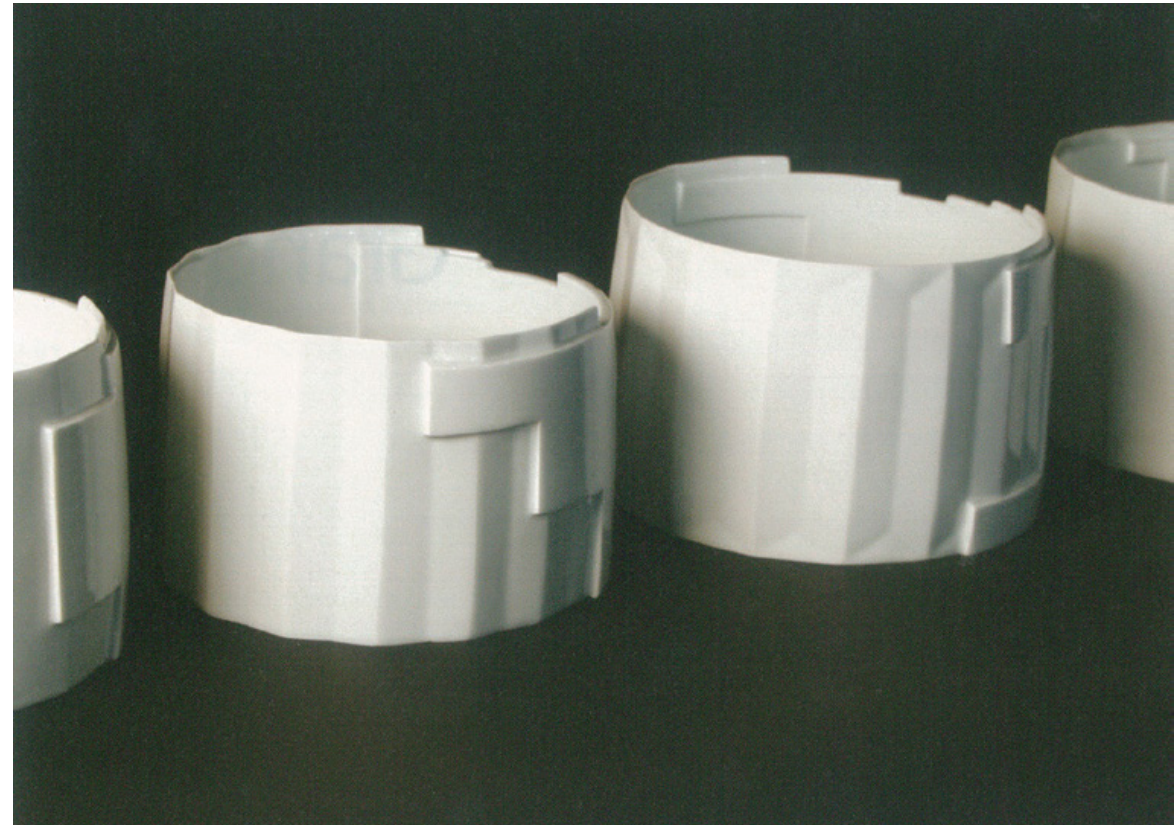
187

Grand Prize Winner

Sangwoo Jeon

Korea

The work is composed of four porcelain jars in similar shapes. It embodies modernity as well as reflecting the tradition of Korean White porcelain. In terms of the degree of artistic completion, unity, versatility, and strong sense of form, the piece is extremely modern, but it expresses perfect dignity through its simple white color.



A Structural Story of Porcelain Vessel ____ 22×87×15cm, porcelain

#9 90x100x125cm, ash, copper wire

2013

Grand Prize Winner

Heechan Kim

Korea

Works submitted

1,490

Works Selected

249

#9 is inspired by the techniques of traditional boat or canoe carving. By bringing out the maximum capacity of the material can be interpreted in a new form. By maximizing the possibility of the material, it shows the characteristic of the subtle and delicate craft.



2015

Works submitted

871

Works Selected

107

Grand Prize Winner

Inhwa Lee

Korea

Memories of Emotions shows incredible technical skills and a product that challenges and goes beyond the material limitations of porcelain and moves spectators with its beauty.

Memories of Emotions ____ 200×200×20cm, high fired porcelain



2017

Preparation for re-establishment
of legitimacy and stature of the
Cheongju International Craft
Competition

2019

Craft Competition

Works submitted

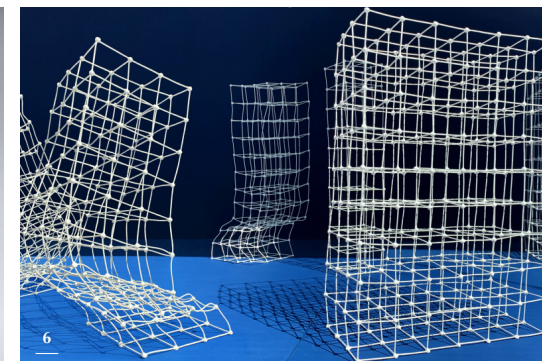
787

Works Selected

147

11 Winners

- 1 Bokyung Go ____
Soft Sculpture
- 2 Junsu Kim ____
Slice of Life
- 3 Sungyeol Park ____
Inborn OTT001
- 4 Jieun Park ____
Naked The Dreamer
- 5 Sanghee Yun ____
I am in my 30s Super Mom
- 6 Yusun Won ____
Growth. Growing Point.



** The "Artwork Open Call" of the 10th Cheongju International Craft Competition, of 2019, awarded 11 co-winners (The Grand Prize and other hierarchical awards will be brought back in 2021).

2019

11 Winners

- 7 Jai-ik Lee ____
Transition
- 8 Woosun Cheon ____
Open Vase 0219
- 9 Yunhui Heo ____
Pray
- 10 Shaoqing Jiang ____
Inner Beauty of the Green and White
Celadon Porcelain
- 11 Marion Delarue ____
Sangtu



2019

Craft City Lab Competition

Works submitted

16

Works selected

5

5 Winners

1 Yoojin Kang

Urban Transformation through Art and Crafts – Specific Methods to Create an Art City, With a Focus on Mobility

2 Saemi Cho

Beyond Tobacco Processing Beyond Tobacco Processing
– A Three-Point Proposal for Cheongju Culture Factory C

3 H°Lab Gallery

Cheongju Craft Appreciation Project : Worksheet

4 Noa Haim

Place Crafting and Not Making

5 Sali Sasaki

Beyond Objects – Intangible Connections in Everyday Life

2021

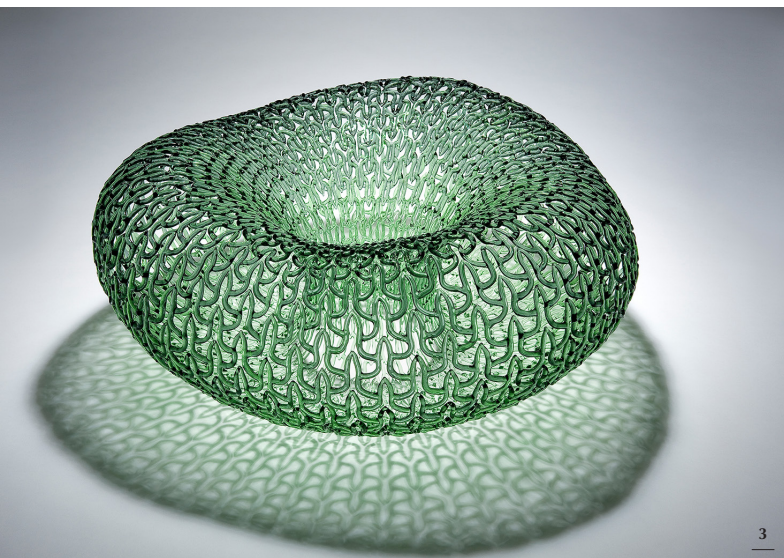
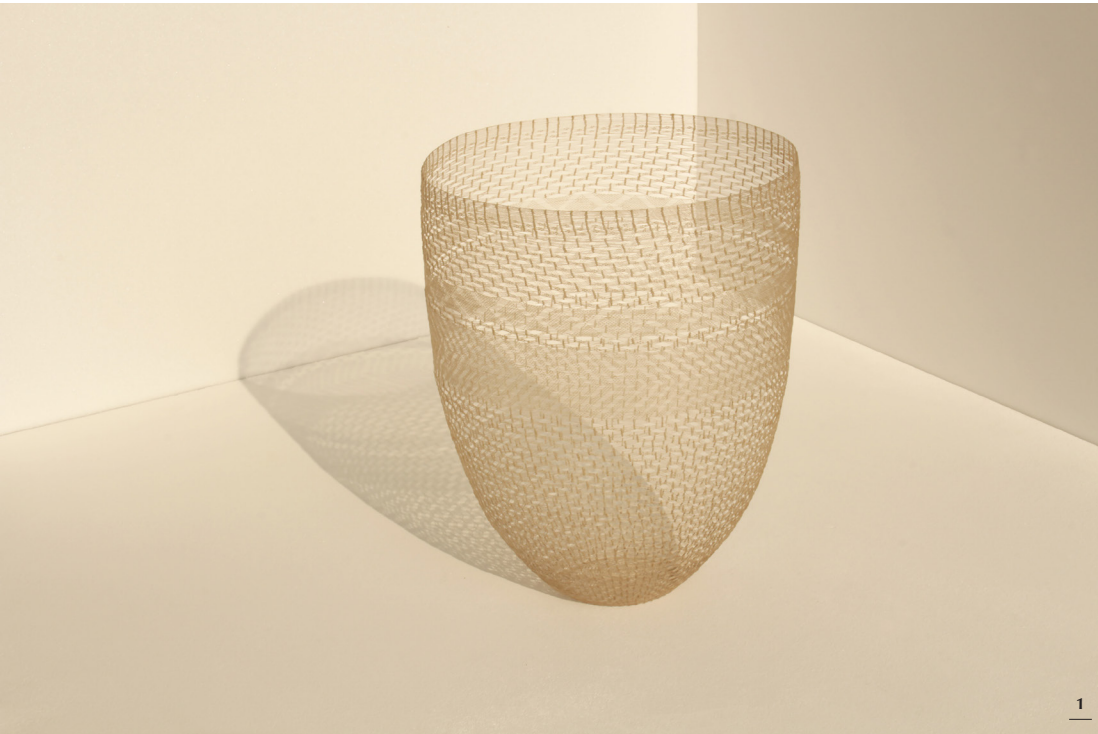
Craft Competition

Works submitted

858

Works Selected

114



- 1 Grand Prize ____ Dahye Jeong
Horsehair-Comb Pattern ____ Horsehair
- 2 Gold Prize ____ Sunme Lee
Eyeglass Lens, Color of the Earth, Hexagonal
Door, Clay Pot ____ Eyeglass Lens, Copper,
Brass, Eyeglass Bolt, Nut
- 3 Silver Prize ____ Youngho Park
Memory Drop ____ Borosilicate Glass
- 4 Silver Prize ____ Sukchun Oh
Metal+Metal ____ Silver, Red copper,
Lacquer(inside)
- 5 Silver Prize ____ Kenji Honmma
Five-tiered Box of Japanese Big Leaf
Magnolia ____ Japanese Big Leaf Magolia,
Japanese Lacquer(Urushi)

2021



- 6 Bronze Prize ____ Woorim Kang
Organic Relation_Console
table2 ____ Kelobra Wood, FRP, Lacquer
- 7 Bronze Prize ____ Hyeongja Kang
A Baby General ____ Porcelain, Aluminum
Coil
- 8. Bronze Prize ____ Dubong Kim
Wave III ____ Red Brass
- 9 Bronze Prize ____ Kazuhiro Toyama
Biophilia;Ephemeral Bowl ____ Copper
- 10 Bronze Prize ____ Aram Hwang
Niche Bowl ____ Stoneware, Under-Glaze
colors

2021

Craft City Lab Competition

Works submitted

16

Works selected

5

1 Grand Prize ____ Hanbyul Kim

Proposal for the “15-minute craft city” development through Tactical

Urbanism: With a focus on the Cheongju culture Factory

2 Gold Prize ____ Roy Maayan, Erez Maayan

Ceramic-Performative interventions in public space

3 Silver Prize ____ 1995Hz (Gyuri Kim, Sojin Kim)

Craft Tourism, Bringing together eras and generations

4 Bronze Prize ____ Miguel Jeronimo

A new kind of nature? – As a prototype of permaflux, a conceptual and

socially-engaged art practice

5 Bronze Prize ____ Nicolas Cheng

Urban Craftscape

DETAILED INFORMATION

Detailed Information on The CICC



Competition areas

Craft Competition

Soliciting craft artworks reflecting trends in contemporary arts and conveying values of the future.

Craft City Lab Competition

Inviting proposals (ideas) on all kinds of research, urban planning, exhibitions, projects, and others that can expand artistic boundaries and promote the prosperity of crafts and society.

Application period

March 31 to May 7, 2023 (scheduled)

Exhibition period

September 1 to October 15, 2023

Exhibition venue

Gallery 5 at the Culture Factory's main building

Application method

Apply through the online website

Contact

ccbcompetiton2019@gmail.com

www.okcj.org

ccbcompetiton.com

ON THE CICC

CRAFT

Craft Competition



Purpose

Soliciting craft artworks reflecting trends in contemporary arts and crafts and conveying values of the future.

Entry field and qualifications

Any individual aged 18 or older or a team of such individuals are welcome to participate. No nationality restrictions apply.

Work of any craft genre (no restrictions on subjects, mediums, or techniques)

One work that does not exceed the size limit of 150 cm (w.) x 150 cm (l.) x 150 cm (h.)

* Works from a series may be submitted as long as they fit the size limit.

** Submitted pieces must have been created within the three years prior to the submission date (i.e., between 2021 and 2023).

Submission fee

None

Official languages

Korean and English

Submission method

Online submission in the first stage and actual work submitted in the second stage

COMPETITION

Award details

Total prize money : KRW 122 million

Award	No. of winners	Prize money (KRW)	Note
Grand prize	1	60,000,000	A solo show will be held for the grand prize winner in 2024 at the Korean Craft Museum in Cheongju City and assistance provided for catalog publication.
Gold prize	1	20,000,000	The prize money includes relevant purchasing costs and taxes. Trophies and certificates will also be awarded.
Silver prize	2	10,000,000	Winners residing overseas will be provided with round-trip airfare and accommodation to attend the awards ceremony. Winners residing in Korea will be provided with transportation expenses and accommodation.
Bronze prize	3	6,000,000	
Young Artist Award*	1	2,000,000	* newly-created categories (Further information provided below). The prize money includes taxes. Trophies and certificates will also be awarded.
Partner Award*	A few	To be determined after consultation with partner companies	Winners residing overseas will be provided with round-trip airfare and accommodation.
Popularity Award*	1	2,000,000	Winners residing in Korea will be provided with transportation expenses and accommodation.
Residency Award*	1	-	Partner Award and Popularity Award will be given at the closing ceremony.
Special prize	A few	-	Trophies and certificates awarded
Honorable mention	Many	-	Certificates awarded

** All winners will exhibit their works, which will be included in the exhibition catalog, during the 2023 Biennale.

** If the purchase of work is included in the prize money, the prize cannot be withdrawn.

* Young Artist Award: Will be selected from among artists who pass second-stage judging and are under 35.

* Partner Award: Works that fit partner companies' vision will be selected and purchased at the prices artists suggest or after consultation with the companies.

* Popularity Award: Will be selected through on and offline voting by exhibition viewers during the exhibition period.

* Residency Award: The winner will be qualified to stay in the Craft Studio of the Korea Craft Museum in 2024 (Residency period: 3-8 weeks).

Required materials for entry

- ___ 1 Images of the submitted work and note from the artist
 - ** Photos to be a minimum resolution of 300 pixels in .jpg format. Total 6 images.
 - * One shot that best represents the work, one front shot, one close-up shot, a shot taken beside another common object for perspective, two shots from different angles, etc.
 - ** A part of the body shall be included in one size comparison shot of the submitted work to give a general idea of the size of the work.

- ___ 2 Artist's note (describing the submitted work) in 2,000 letters or less.

- ___ 3 Profile of the artist (individual or team) (use official forms provided for online submission)

- ___ 4 Exhibition plan (use official forms provided for online submission)

- ___ 5 Portfolio (consisting of works from the last 3 years)
 - ** Portfolio shall consist of at least 10 of the artist's original works.
 - * Photos shall be a minimum resolution of 300 pixels and shall be submitted as part of one PDF file that also includes the artist's note.
 - ** (Optional) A link can be uploaded to a YouTube video filmed from different angles and lasting no longer than 1 minute (video files will not be accepted).

- ___ 6 Consent form to collection and use of personal information (consent will be asked for at the time of online submission).

- ___ 7 (When submitting the actual work in the second stage) Report describing the state of the work and insurance papers covering the work.
 - ** Official forms will be sent to entrants who pass the first stage via e-mail.

Detailed schedule

Sequence	Step	Date/Period	Details
1	Competition opening announcement	June 8, 2022	Announcing the competition and opening the website
			↓
2	1st stage – online submission	March 31 to May 7, 2023	Online submission through the website (http://www.okcj.org/)
			↓
3	Announcement of 1st-stage results	June 8, 2023	Announcing through the Cheongju Craft Biennale website (http://www.okcj.org/)
			↓
4	2nd stage – submission of actual works	June 27 to July 26, 2023	Submission of actual works(Where and how to submit to be announced at a later date)
			↓
5	Announcement of final results	August 4, 2023	Announcing the final results of the competition
			↓
6	Return of non-winning works	During August 2023	Return of works to entrants
			↓
7	Domestic and foreign winners invited and works installed for the exhibition	August 7 to 20, 2023	Inviting winners from home and abroad and preparing an exhibition of winning works
			↓
8	Awards ceremony	September 1, 2023	Ceremony planned (if circumstances permit)
			↓
9	Exhibition of winning works	September 1 to October 15, 2023	Exhibition of competition winners' works during the Biennale
			↓
10	Closing ceremony	October 15, 2023	Awards ceremony for special categories

** The above schedule is subject to change according to the progress status.

Special notes

- ___ 1 Entrants shall submit photos of their work for the first-stage online submission.
 - ** Shall include shots taken together with a person or a part of the body to show the size and whether the work is actually produced.
 - ** Each photo shall be taken against a white or grey background.
 - * Including a person's hand or upper body is recommended for works measuring 1m x 1m x 1m or smaller.
 - ** Submit shots taken with a person's entire body for works measuring larger than 1m x 1m x 1m.
 - ** Optional: A link can be uploaded to a YouTube video filmed from different angles and lasting no longer than 1 minute.

- ___ 2 The price of a submitted work shall be USD 10,000 (KRW 11 million) or less.
 - ** It is impossible to receive works worth more than USD 10,000 due to restrictions related to customs declaration and insurance when sent from overseas.

- ___ 3 All costs incurred from submission of an actual work, including postal or courier fees, insurance charges, packaging, and other extra charges, shall be borne by the artist, whether domestic or international.
 - ** Works shall be sent using delivery services specializing in artwork.
 - ** The CICC shall not be held liable for any damage or destruction of submitted works occurring during delivery.

- ___ 4 The Cheongju Craft Biennale Organizing Committee shall be responsible for expenses for transportation of works for awards ceremonies, exhibitions, and other reasons as well as associated deliveries, insurance, and packaging after actual works are received for second-stage judging.

- ___ 5 Works at high risk of damage or disfigurement during storage and transportation shall be submitted together with packaging and handling instructions at their reception.
 - ** The Organizing Committee is not responsible for damaged or disfigured artworks if packaging and enclosed instructions have not been included or are insufficient.

- ___ 6 Works which have won an award in another competition or those that have plagiarized other work(s) shall be disqualified. Entrants who submit such pieces shall be permanently banned from all future events related to the Cheongju Craft Biennale.

- ___ 7 Winning entrants shall be responsible for paying back twice the prize money if the winning work turns out to have won another competition or is a plagiarized work, even if discovered after the competition has concluded.

- ___ 8 Submitted documents shall not be returned.

CRAFT CITY LAB

Craft city Lab Competition



Purpose

Inviting proposals (ideas) on all kinds of research, urban planning, exhibitions, projects, and others that can expand artistic boundaries and promote the prosperity of crafts and society.

** Additional points will be assigned to proposals based in or on Cheongju.

Entry field and qualifications

Any individual aged 18 or older or a team of such individuals are welcome to participate. No nationality restrictions apply.

Those who can conduct in-depth research on their proposals (ideas) and produce relevant writings

Competition theme

Crafts and cities

Submission fee

None

Official languages

English and Korean

Submission method

Online submission in the first stage and presentation materials submitted in the second stage

COMPETITION

Award details

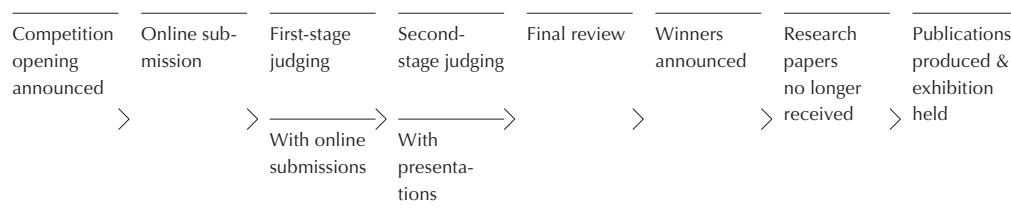
Total prize money : KRW 21 million

Award	No. of winners	Prize money (KRW)	Note
Grand prize	1	10,000,000	The prize money includes relevant royalties and taxes. Trophies and certificates will also be awarded.
Gold prize	1	5,000,000	Winners are to complete research on their proposals and produce papers, which will be published. Proposals will be exhibited during the Biennale(in the format of a literary exhibition).
Silver prize	1	3,000,000	Winners residing overseas will be provided with round-trip airfare and accommodation.
Bronze prize	2	1,500,000	Winners residing in Korea will be provided with transportation expenses and accommodation.
Honorable mention	Many	-	Certificates awarded - Proposals will be exhibited (literary exhibition format).

Required materials for entry

- ___ 1 Statement of idea (PDF format), organizer (individual or team) profile, portfolio, etc.
- ___ 2 Statement of idea (Applicants may write a statement in any format and upload it as part of the online submission).
** Related additional images (photos) shall be included in the statement and submitted as one PDF file.
- ___ 3 (Optional) A link can be uploaded to a YouTube video explaining the proposal and lasting no longer than 5 minutes.
** Video files will not be accepted.
- ___ 4 Organizer (individual or team) profile (use official forms provided for online submission)
- ___ 5 Portfolio (consisting of works from the last 3 years)
** Photos shall be a minimum resolution of 300 pixels and shall be submitted as part of one PDF file, which also includes the organizer's planning (research) note.
- ___ 6 Consent form to collection and use of personal information (consent will be asked for at the time of online submission).

Competition process



Detailed schedule

Sequence	Step	Date/Period	Details
1	Competition opening announcement	June 8, 2022	Announcing the competition and opening the website
			↓
2	1st stage – online submission	March 31 to May 7, 2023	Online submission through the website (http://www.okcj.org/)
			↓
3	Announcement of 1st-stage results	May 29, 2023	Announcing through the Cheongju Craft Biennale website (http://www.okcj.org/)
			↓
4	2nd stage – presentation	June 8, 2023	Judging presentations in the 2nd stage ** Overseas entrants will present via video conferencing.
			↓
5	Announcement of 2nd-stage results	June 14, 2023	Announcing entrants who pass 2nd-stage review
			↓
6	Research conducted	June 15 to July 11, 2023	Contract entered into with those who pass 2nd-stage review, which will then have them continue with their research.
			↓
7	Final review	July 12, 2023	Different prize levels determined through a final review of presentations on research progress
			↓
8	Publication of research results	Paper deadline: August 6, 2023	Research papers received and translated /Publication completed prior to opening of the Cheongju Craft Biennale
			↓
9	Winners at home and abroad invited	Planned before opening ceremony	Winners invited from home and abroad
			↓
10	Awards ceremony	September 1, 2023	Ceremony planned (if circumstances permit)
			↓
11	Opening of the Cheongju Craft Biennale	September 1, 2023	Opening ceremony of the Cheongju Craft Biennale

** The above schedule is subject to change according to the progress status.

Special notes

- ___ 1 Proposals, which have won an award in another competition or have been presented at any prior academic conference, may not be entered.

- ___ 2 Entrants shall participate with proposals of their own creation. Any proposals that have plagiarized other proposal(s) shall be disqualified from judging, and the related entrants permanently banned from all future events related to the Cheongju Craft Biennale.

- ___ 3 Winning entrants shall be responsible for paying back twice the prize money if the winning proposal turns out to have been a winner of another competition or a plagiarized work, even if discovered after the competition has concluded.

- ___ 4 Submitted documents shall not be returned.

- ___ 5 No inquiries shall be received over the phone.

CHEONGJU INTERNATIONAL

Cheongju Craft Biennial

www.okcj.org

ccbcompetition.com

ccbcompetition2019@gmail.com

(28501) 314 Sangdang-ro, Cheongwon-gu, Cheongju-si, Chungcheongbuk-do,

Rep. of Korea

T. +82 (0)70-4910-8286

Facebook @cjcraftbiennale

Instagram @craftbiennale_2023

CRAFT COMPETITION